

**Programs 1969-1970**

Performing Arts: Touring Program, Composer in Performance, Professionals Teach the Performing Arts, Special Programs, Festival Program  
Poets and Writers Program  
Film and Television: Film Program  
Visual Arts: Museum Aid Program, Traveling Exhibitions, Experiments in Presentation, Critic's Choice  
Ghetto Arts Program  
Technical Assistance  
Program Development  
New York State Award  
Publications

**Council Members**

Seymour H. Knox, Chairman  
Henry Alien Moe, Vice Chairman  
Max L. Arons  
Hy Faine  
Thomas P. F. Moving  
William R. Hudgins  
Louis dark Jones  
Eric Larrabee  
Mrs. David Levene  
Arthur Levitt, Jr.  
Alwin Nikolais  
Frederick W. Richmond  
Mrs. Richard Rodgers  
Aline Saarinen  
Frank Stanton

**Past Council Members**

Reginald Alien  
Mrs. Harmar Brereton  
Cass Canfield  
Angus Duncan  
Theodore Hancock  
Mrs. W. Averell Harriman  
Wallace K. Harrison  
Helen Hayes  
August Heckscher  
David M. Keiser  
Alfred J. Manuti (deceased)  
Richard B. K. McLanathan  
Richard Rodgers  
Lewis A. Swyer  
Hale Woodruff

**Staff**

John B. Hightower, Executive Director  
Arthur J. Kerr, Assistant Director  
Richard d'Anjou, Performing Arts Program Director  
Peter Bradley, Film Program Director  
Vinnette Carroll, Ghetto Arts Program Director  
Kenneth Dewey, Director of Program Development  
Allon Schoener, Visual Arts Program Director  
Claire I. Monaghan, Office Manager  
Constance Eiseman, Educational Program Associate

Trudie Grace, Traveling Exhibitions Coordinator  
 Tema Harnick, Museum Aid Program Associate  
 Lucy Kostelanetz, Museum Aid Program Associate  
 Doris Luhrs, Touring Program Associate  
 Rudolph Nashan, Performing Arts Program Associate  
 Ellen Thurston, Publications Associate

#### **Program Assistants and Secretaries**

Anne Atlas  
 Maralin Bennici  
 Marion Bratcher  
 Rose Flamm  
 James Fluellen  
 Lucille Fulton  
 Lee Harper  
 Barbara Haspiel  
 Elaine Naramore  
 Veronica Paracchini  
 Theresa Redd  
 Rhoda Ribner  
 Betsy Drew Robertson  
 Paula Silberberg  
 Joyce Teixeira  
 Special Consultants  
 Meyer Braiterman, M.J. Gladstone, Rubin L. Gorewitz,  
 Donald Harper, Phillip Hyde, Barbara Lawrence,  
 Anita MacShane, Susan Majors, Marc Primus,  
 Mae Reid, Edgenie Rice, Squadron & Plesent,  
 Anne Wadsworth

#### **Financial Statement**

Receipts and disbursements of funds,  
 three-year period ended March 31,1970.

Created as a temporary commission in 1960 with a study grant of \$50,000, the New York State Council on the Arts was established as a permanent State agency the following year with an operating budget of \$450,000. In that year a performing arts Touring Program, a Traveling Exhibitions program, and Technical Assistance were instituted, and 1962 saw the expansion of these programs and the institution of the Special Projects program. The Council's budget for 1962 reached \$560,250. In 1963-64, the Council expended \$534,219; and in 1964-65 new Young Artists and Poetry Programs and the inclusion of children's theatre in the Touring Program brought Council expenditures to \$562,335. The budget increased to \$771,895 in 1965-66, with the Council contributing to the first Buffalo Festival of the Arts Today and starting a program of performing arts in schools. In 1966-67 new State funds for the Museum Aid Program and a grant from the National Endowment for the Arts dramatically raised the Council's budget to \$1,554,477. A detailed breakdown of Council expenditures for the three following years appears on the facing page.

	1967-68	1968-69	1969-70F
Funds received			
NYS			
State Purposes Fund	\$1,305,285	\$1,891,861	\$2,206,474

Local Assistance Fund	592,300	600,000	
Miscellaneous Appropriations Funds			50,000
U.S. Government (National Council on the Arts grant)	39,383	30,909	36,363
Total funds received	\$1,936,968	\$2,522,770	2,292,837
Personal Service			
Staff	101,846	232,753	265,824
Temporary help	34,039	8,750	5,000
Maintenance and operation	71,660	154,790	161,375
Programs			
Festival Program		200,000	140,000
Film Program	46,260	60,000	45,000
Financial Research			11,500
Ghetto Arts Program	300,000	350,000	300,000 (1)
Museum Aid Program	592,300	600,000	550,000
Poets and Writers Program (2)		20,000	20,000
Professionals Teach the Performing Arts	65,231	55,000	35,000
Program Development	40,000	49,600	45,000
Publications, Studies, and Public Information	40,000 (3)	63,950 (3)	50,000 (3)
Special Projects	252,170	266,153	207,575
Technical Assistance	87,000	76,354	100,000
Touring Program	222,609	212,602	137,425 (4)
Traveling Exhibitions	83,853	80,000	75,000
Disbursements matching National Council grant		61,818	81,363
Statewide Contractual Services		31,000	62,775
Total funds disbursed	\$1,936,968	\$2,522,770	\$2,292,837

1. Includes \$50,000 Miscellaneous Appropriations grant.
2. formerly called Poetry Program.
3. includes New York State Awards.
4. Includes \$65,000 for the Composer in Performance and State University of New York touring program.